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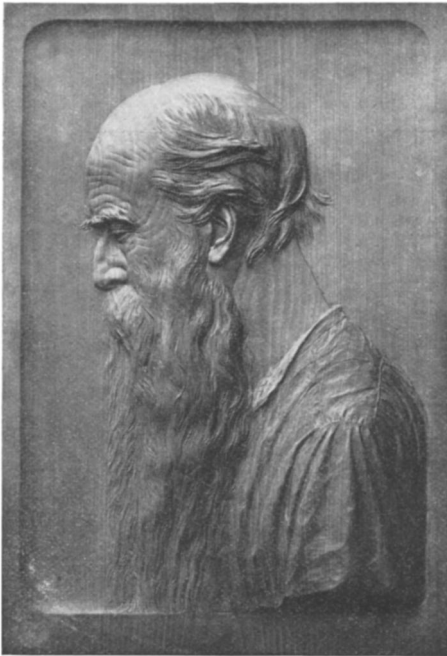
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PORTRAIT—BY A. V. LUKAS  
AWARDED HONORABLE MENTION, ANNUAL  
EXHIBITION OF AMERICAN SCULPTURE

### THE LIBRARY

FOR the stimulation of students and other art lovers the Ryerson Library offers the use of the *Masaccio—Studien von August Schmarsow*. The work of Masaccio should be an inspiration to modern students of figure drawing, as it was to the youth of the fifteenth century. The text and plates are valuable also to the critic interested in the discussion of the Masolino-Masaccio question. Whatever the standpoint of approach, the reward will be a growth in appreciation for splendid drawing wherever it exists.

In the Photograph and Lantern Slide Department a beginning has been made toward the establishment of a special

collection of photographs, known as the "School Collection," to be made up into small sets illustrative of architecture, painting, and sculpture, carefully marked and circulated among the schools for periods of one month each. This beginning has been made possible by the generous gift, from Mrs. Ida Brown-Macpherson, of three hundred and fifty mounted photographs, chiefly of European cities.

In preparation for the Christmas story-hour, a selective list has been compiled of lantern slides to illustrate the Christmas story. These are not grouped into sets, the choice being left to the special need of each story-teller. A number of new slides have been added to this group, making it broadly representative of the different incidents of the story.

### NOTES

**DANCE MIMES**—The pantomimic dances arranged and danced by Mrs. Jesseca Penn Evans, previously scheduled for October 29 but postponed on account of the influenza epidemic, will be given on the afternoon of December 17 at 4 o'clock.

**MUSEUM INSTRUCTION**—The classes in Historic Design, held Thursday and Friday mornings, have proved to be of especial interest and value. Through the study of design in its various aspects the fundamental principles of art have been understood and appreciated as never before by the students in the department. The classes in Historic France, on Tuesday and Saturday mornings, likewise have proved popular. The study of

the historic background, architecture, and general culture of the regions in France where our armies have been fighting has given to the class members an appreciation of the art of France and a strong bond of sympathy with the people whose monuments have been mutilated or destroyed. Membership in both of the classes mentioned is still open.

Soldiers and sailors are invited to informal talks on the Art Institute collections, given by Miss Helen Parker every Saturday and Sunday afternoon at three o'clock. The boys will meet Miss Parker in Room 16 of the Institute. These classes are made possible through the generosity of Mr. C. Kemble Baldwin.

OBIT A. D. MCMXVIII—Mr. J. E. Woodhead, whose death occurred recently, was an Annual Member of the Art Institute for twenty-eight years. Until a few years ago, he attended practically all the lectures and concerts given in Fullerton Hall, and was a frequent visitor to the Ryerson Library, to which he presented from time to time many volumes of merit.

NEW PRINT ACCESSIONS—Two small but valuable collections of prints have recently been acquired: nine etchings by Auguste Lepère, who ranks perhaps as the foremost living French etcher, and sixty-five wood engravings by Rudolph Ruzicka, whose late exhibition was reviewed in the September BULLETIN. The nine etchings by Lepère are an important addition to the eighteen good examples of his work already in the Print Department, and the modest collection will gain in importance as the work of this dis-

tinguished etcher becomes more widely appreciated. It would seem that many print-collectors are at last aware of the quality of Lepère etchings, for already some of the prints are so rare as to be practically unobtainable in the print market. The Ruzicka wood engravings, added to the seven previously acquired, form a fairly comprehensive collection of the artist's work. They are in part Mr. Ruzicka's gift and in part a purchase from the Joseph Brooks Fair Fund. The Lepères were acquired by purchase.

The Institute's collection of Zorn etchings was increased by the purchase of five recent plates: "The bust," "The dance at Gopsmor," "My models," "The two," and "On an island." This brings the number of impressions in the Zorn collection up to 171.

NEW EVENING CLASSES—In the School two new classes have been inaugurated: from 7 to 8 p. m. on Mondays and Fridays a sketch class of the human figure, instructed by Mr. Forsberg; and from 7 to 9:30 p. m. on Fridays a lettering class, taught by Mr. Detterer.

WAR WORK SEALS—In the United War Work Campaign the Art Institute was decorated with a scheme in which the seals of the seven participating organizations formed the motif. The Committee on Publicity having referred the entire project to the Art Institute, the work was designed and executed by students of Design under the direction of Mr. Rosse, with the co-operation of Mr. Detterer's lettering class in the Chicago Normal College.